

## Patricia ERBELDING

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Patricia Erbelding is a French painter, whose deep sense of independence and freedom led her off the beaten track at an early age, thus contributing to give her art its very particular and personal character. Self-taught, she nevertheless attended the Beaux-Arts in Paris in her spare time to satisfy her particular curiosity for anatomical studies. At the same time, she became interested in the various printmaking techniques: "Choosing to start with engraving as a first means of artistic expression is already choosing a school. Moreover, my painting bears the trace of it, these rust lines which are inscribed on the white canvas are not satisfied with brushing the surface, they cross it, the rust attacks the canvas like an etching does with the metal plate."

We can understand her fascination for this immense repertoire of forms in nature and its taxonomy, embodied for her by the naturalist Carl Von Linné and his Systema Naturae, and the fantastic questioning of our system of thought that followed with Charles Darwin and his theory of evolution. She travels within herself, plays with light, gets lost in the stars, transcends figures, symbols and forms in favour of a quest for the self and the universe through the slow tempo of contemplation. Her abstract painting is a writing of the unspeakable, beyond the gaze, towards the enigmatic depths, at the heart of the intimate emotion. It is a painting in mutation, attached to the expression of a reflection which, without ever revealing its secrets, leads to the development of an intimate language playing with paradoxes and antitheses.

Patricia Erbelding is one of those artists who, since the 1980s, have been putting forward a reflection on painting despite the death of the latter announced by a long-dominant critical theory. Her attitude of distancing herself from the preoccupations of the times has enabled her to impose her work beyond the dictates and trends of the moment. Thus, a continuity is expressed which, like a hidden thread, runs through her work, and expresses the notion of temporality and the eternal cycle of life. In addition to painting and collage, her multidisciplinary artistic work also encompasses fields of expression such as sculpture and photography. Patricia Erbelding regularly works in collaboration with writers and poets to publish artists' books.

### BIOGRAPHY

Since 1991, Patricia Erbelding has been exhibited in several galleries around the world. She has received several prizes and her work can be found in a number of art collections among which the MOMA collection in New York.

### EXHIBITIONS

2022

Momentum - Umcebo, Paris  
Exposition collective "Transition Dreams"  
Le Traport, "Reliance"  
A.I.R. Gallery - New York, USA  
Le cabinet d'amateur - Paris - "50 autoportraits imaginaires"

2021

Galerie Envie d'Art - De Natura  
Keep on keepin'on group exhibition - New York  
Le Treport - Métamorphoses  
Elementaire, la force intime de l'art  
Visual Aids - New York, USA  
Dessine l'espoir - Paris  
Antwerpen, duo Erbelding / Coskun

2020

Galerie Envie d'Art - Spring Collection, Paris  
Galerie Marie-Claude Duchosal, Paris  
Blackboard Gallery - Collectors Choice, Camarillo, USA  
A.I.R. Gallery - Fe\*Mail\*Art, New York  
Bortolami - avec Visual Aids, Postcards from the Edge, New York  
LACDA - Snap to grid, Los Angeles

2019

Galerie Insula - Summer time, Paris  
A.I.R. Gallery & Wish you were here, New York  
Salon du Livre Insulaire - Isola, livre d'artiste avec Ricardo Mosner et Tony Soulié, Ile d'Ouessant  
Fête de l'Estampe - invité Yu Jen-Chih, Paris  
Bortolami - avec Visual Aids, Postcards from the Edge, New York  
Orangerie de Cachan - Gauthier and Co, l'expérience du choix, Cachan  
Galerie Luc Berthier - I love pink, Paris  
Musée de Cluny - Magiques Licornes, Paris  
Los Angeles Center For Digital Art

2018

Galerie Jacques Levy & Achronies, Paris  
Librairie Yvon Lambert & Art Protects, Paris  
Galerie Im Kernerpark & Anonyme zeichner, Berlin  
Mediathèque Ceccano & Ruines d'Avenir avec Michel Butor, Avignon  
Musée de la Grande Chartreuse & Les grandes heures d'un témoignage, Voiron  
Galerie Insula & 10 ans, Paris  
A.I.R. Gallery & Wish you were here, New York

Centre d'art le Château du Val Fleury - Signes Sensibles : Viallat, Haas, Erbeling, Coskun  
Galerie Jacques Levy & Le sujet en question, Paris  
Galerie Envie d'Art & Etat de grâce, Paris  
Galerie 524 & Visual Aids, New York  
Galerie Insula & New Year/New Work, Paris

2017

LACDA - Snap to the grid, Los Angeles  
ARC Gallery - It figures, Chicago  
Bibliothèque Louis Nucéra - Ruines d'avenir, Nice  
Musée de Cluny - Rencontre lecture La Dame à la Licorne, Paris  
Le Cabinet d'Amateur - A/Z, Paris  
A.I.R. Gallery - Wish you were here, New York  
Galerie Luc Berthier & Paris/Mai, Paris  
Galerie Jacques Leby - Sublime is now, Paris  
Bibliothèque Louis Nucéra - Voyelles, Nice  
Galerie Insula - Constellations, Paris  
Metro Pictures - Visual Aids/Postcards from the Edge, New York

2016

Galerie Jacques Levy - Sciaphiles, Paris  
Galerie Dynastie Chine - Oxydes, Angers  
Galerie Art Pluriel / Rive droite, Saint Etienne  
Amber Art Center - Voyelles, Casablanca  
Yvon Lambert / Fondation EDF - Art Protects, Paris  
7Th Foire Internationale d'Art Contemporain Gwangju, Gwangju, Corée  
A.I.R. Gallery - Wish you were here, New York  
Ancien Tribunal de Florac Trois Rivières - Voyelles, Hommage à Arthur Rimbaud  
Galerie Le Cabinet d'Amateur - Minimenta, Paris  
Musée de l'Immigration - Enfants des arts, Paris  
Galerie Luc Berthier - Désordres d'Eros, Paris  
Grand Palais - Salon de l'Estampe, Paris  
Artothèque de Rome  
Galerie Les Iles Lointaines, Angers  
Château d'Angers - Ruines d'avenir  
Galerie Sikkema Jenkins & Co - Visual Aids, New York

2015

Galerie Art Forum & Duo show, Anvers  
Galerie Artraces, Vincennes  
M.A.L. Espace Bernard Noël, Laon  
Galerie Luc Berthier - Les petits de mes amis, Paris  
Galerie Art Forum & Anniversaire, Anvers  
A.I.R. Gallery - Wish you were here, New York  
Galerie Insula - Summer Time, Paris  
Quingdao Sculpture Art Museum, Chine  
Galerie Eva Doublet & Estampes, Saint Georges du Bois  
Galerie Le Cabinet d'Amateur & Minimenta, Paris  
Galerie Le Cabinet d'Amateur & Artistes multiples/Multiples d'artistes, Paris  
Galerei Lühring Augustine - Postcards from the edge, New York  
Galerie Insula & Ouverture, Paris

2014

Exhibition Postcards from the Edge at Lühring Augustine gallery in Chelsea - January 24-26, New York

2013

Solo exhibition "L'arbre de Goethe" at Gallery Jacques Levy, Exhibition Gallery Insula, Paris  
Group exhibition "Wish you were here" at the AIR Gallery, New-York  
"Time" - International painting exhibition - Group exhibition with Myoung-Nam Kim & Olivier Marty at the BES Gallery, New-York  
Galerie Jacques Levy, Paris, Carte blanche for Patricia Erbeling, with Tony Soulie as a guest for Books & Prints exhibition  
Small is beautiful - Le cabinet d'amateur Gallery, Paris  
Art protect at Yvon Lambert Gallery, Paris

2012

« The French Connection », Museum of Art North/South galleries, Tarpon Springs, Florida  
Eva Doublet Gallery, France

2012

No Gallery, New York, for the Professional Women Photographers: 3rd prize received from the Mary Ellen Mark jury  
Pascal VonHoecke gallery, Cachan, France  
Cheim & Read Gallery, "Postcards from the Edge", New York  
Parcours d'art contemporain, Paris  
Envie d'Art Gallery, London  
Le Dessus des Halles, "Mise en Boites" - Audierne, France.  
Group Show "Artfiler44", Artfiler gallery, Brussels  
Le Cabinet d'Amateur Gallery, solo show, Paris

2011

Jacques Levy Gallery, Lost Paradise, Paris  
Virgile Gallery, Artists books and works on paper, Paris

2010

Le Cabinet d'Amateur Gallery, Pirates, with Tony Soulié, Paris  
La Hune Brenner Gallery, Efflorescences - Paris, France

2009

Centre d'Art Espace Saint-Louis, Médiathèque, Théâtre et Musée Barrois - Bar-le-Duc (Meuse)  
Galerie Jacques Levy, Paris  
Le 6, Mandel et la Galerie Nathalie Béreau, avec Elisabeth Oulès, Paris  
Centre d'Arts Plastiques Albert Chanot, Clamart  
Real Tart Gallery, New Plymouth (Nouvelle Zélande)  
Galerie Yvon Lambert, Paris  
Ace, Biarritz  
Galerie Cyrille Varet, Paris  
Art Paris, avec Dessine L'Espoir - Grand Palais, Paris

2008

Galerie Art Forum, Anvers  
Nuit de la photographie, avec la galerie Nathalie Béreau, Paris  
Galerie de l'Hôtel de Ville, Larmor-Plage  
Galerie Cyrille Varet, Paris  
Galerie Christien Collin, Paris  
St'Art, avec la Galerie Jacques Levy, Strasbourg  
Galerie Nathalie Béreau, Chinon  
Galerie Envie d'Art, Paris 8ème, 16ème et 7ème  
Médiathèque, "L'enveloppe et le peintre", Issy-les-Moulineaux  
National Art Center, Art Mirai, Tokyo  
A.I.R. gallery, New York  
Affordable Art Fair Paris  
Galerie Jacques Levy, Paris  
O Art Museum, Tokyo  
Art Paris, Grand Palais, Paris  
Galerie Christine Phal, Paris  
Maison d'Art Bernard Anthonioz, Nogent-sur-Marne

2007

Artcurial, livres d'artistes de Tita Reut, Paris  
Bluetenweiss raum fuer kunst, "Anonymous Drawings 5", Berlin  
AAF London

2006

Argentinian Foundation, "El Colectivo", Paris  
Médiathèque Pierre Almaric, 3ème foire aux Livres d'exception, Albi  
Galerie Sparts and Art Inprogress Editeur, Paris  
Art Paris, Grand Palais, Galerie Cyrille Varet

2005

Galerie La Hune Brenner, «l'état des métamorphoses», présentation de la monographie  
Budget Gallery, «Never Odd or Even», Los Angeles  
"L'objet inachevé" Galerie Jacques Lévy, Paris

2004

Galerie Dhalgren, Dreamlands

2003

Museum of Nagoya, Nagoya (Japan)  
Toyama Museum, Toyama (Japan)  
Jacques Levy Gallery "vues des anges...", Paris

2002

Dépôt Matignon Gallery "Blue moon, orange lights", Paris  
Aichi Museum, Aichi (Japan)  
Toyama Museum, Toyama (Japan)  
Art Dept Bribie Island "2002 International Art Contest on internet", Bribie Island (Australia)  
"One world, one minute" (video), Paisley (Scotland)  
Williamsburg art and Historical Center "Time capsules", New York (USA)

2001

Sofia Imber Museum of Modern Art, Caracas (Venezuela)  
Musée d'Art Moderne de Maracaïbo (Venezuela)  
Palais des Congrès, Lomé (Togo)  
Galerie Les Moyens du Bord, Morlaix  
Galerie Dépôt Matignon, with Thérèse Jeanneau, Paris

2000

Galerie Mediat, Paris  
IUFM, "Un mois, une oeuvre" (A Month, A Work), Tours  
Galerie Pascal Vanhoecke, with Thérèse Jeanneau, Paris

## COLLECTIONS

Leepa Rattner Museum, Tarpon Springs, Florida, USA  
Industry Museum, Charleroi, Belgium  
La Hune Brenner Gallery, Paris, France  
France National Library (B.N.F.), Paris, France  
Museum of Modern Art (MOMA) Library, New York, USA  
Novotel Contemporary Art Collection, France  
Collage Museum, Mexico  
Chiroux Library, Liège, Belgium  
Aisne Artothèque, Ternier, France

Nice Museum of Modern and Contemporary Art (MAMAC), Nice, France  
Les Moyens du Bord Artothèque, Morlaix, France  
Forney Library, Paris, France  
Peninsula Grand Hotel, Paris, France  
Barrois Museum with FRAC Lorraine, Bar Le Duc, France  
China Printmaking Museum, Guanlan, China

#### FUNDS, PRIZES AND ARTISTS' RESIDENCIES

Fund from Wallonie Bruxelles Centre in Paris, CGRI and France Embassy in Belgium, 1996.

Fund from Les Ponts de Sambre ASBL and artist's residency - Charleroi, Belgium, 1995.

Jury prize, Salon de Saint-Cloud, Avelines Museum - France, 2000.

Jean-François Millet prize for Japan 2000.

Jean-François Millet Contemporary Art prize, 1998.

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#### **Collection :**

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#### **Text :**

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