

Tony SOULIE

A prolific painter, performer and photographer, Tony Soulié is one of the most important artists of his generation.

Tony Soulié has been a recognized artist of the New French Abstraction since the 1970s. In his work, he uses painting, Land Art, photography and written inscriptions. Theatre, acrobatics and dance, Tony Soulié is interested in all arts and experiences. He manages to combine his work as a painter with his taste for travel in open and extreme lands such as deserts, shores, volcanoes, dense forests.

"After receiving the Villa Medici Hors les murs prize in 1977, I was able to move to Naples, where I made my first Land Art installations on Vesuvius, Etna or Stromboli. Volcanoes have since been a major source of inspiration for me, but have been joined by a myriad of other inspirations, largely from my travels. The African coasts, Venice and especially Murano, Arizona, New York, Hawaii... In each of these places I found fascinating themes such as skyscrapers, bullfighting or glass work, which I was able to photograph, paint, rethink, and connect with." The use of carborundum in his painting is also directly related to his installations on volcanoes: the silicon compound is only found in its pure state in nature in volcanic exhalations. The technique of painted photography, or "photo-painting", is based on large-format black and white prints of the photographs taken during his many travels around the world. The print is reworked on the ground using different materials, canvas, metal, paint, silkscreen, varnish. These superimposed layers give a set of patinas, mats and glosses, while preserving the reality of nature.

His art allows him to create connections in a world where infinity meets the finite, where everything is a cycle, everything is a new beginning and where horizons multiply to give us more and more to see, discover and understand.

BIBLIOGRAPHY

Tony Soulié was born in Paris in 1955.

Since 1977, more than 300 exhibitions of his works have been organized around the world and they are in numerous public and private collections such as the Musée d'art moderne de la ville de Paris or the Hawaii Arts and Culture Foundation.

EXHIBITION

Fondation Peter Stuyvesant
Bengladesh national museum
Imprimerie nationale de Paris
Musée de Belfort
Musée d'Art moderne de Nice
Frac Ile de France
Maersk France
Musée de la Rochelle
Musée d'Orbigny la Rochelle
Musée de Sens
Fondation Bob Wilson, USA
Musée de l'industrie, Charleroi
Centre intermonde la Rochelle
Fondation d'Art contemporain de Bourg en Bresse
Musée national de Belgrade
Musée de l'industrie de Charleroi
The State foundation on culture and the Art of Honolulu
Fonds national d'Art contemporain
La Villette cité des sciences et de l'industrie
Fondation Spiegel, USA
Fondation Colas
Fondation Thomson France
Fondation Charles Jourdan
Fondation AXA Arche de la défense
Worms Compagnie BNP Paribas
Caisse des dépôts et consignations métrologie France
Novotel
La hune Brenner Paris
Guy Savoy
Ville de Paris
Fondation Longchamps
Bibliothèque nationale
Fondation Renoma
Conseil général de l'Essonne
Fondation Rothchild Paris
Artothèque d'Amiens
Artothèque de Miramas
Artothèque du Limousin
Artothèque de Lons le Saunier
Artothèque de la Rochelle
Musée de Maribor en Slovénie
Fondation Pernod
Duracel Art industry Miami
Shell Japon Tokyo

Palais des beaux Arts de Bruxelles
Musée de Toulon
Institut français de Thessalonique en Grèce