

## Vinça MONADÉ

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Vinça Monadé is an art teacher in ceramics at the "Gué à Tresmes" school, in France. In addition to her teaching, she also works on personal art projects. She began her apprenticeship by studying graphic design and then studied at Amore's studio at the Beaux-Arts university in Paris. She completed her studies with a degree in Art History and developed a passion for the art of the Middle Ages and the Italian Primitives. Vinça Monadé then became interested in silkscreen printing and worked at Jérôme Arcay's Parisian studio.

Vinça Monadé began her work by exploring the line. Through the delicacy of her drawings, she manages, through the plural expression of the line, to reclaim the surrounding nature: "I love the line, should it be "natural" or abstract. From nature or elsewhere, the expression of the trait is plural. If the drawing, and its trembling or even hesitant line, were the first source of inspiration, the taste for the line evolves, metamorphoses, stiffens until the line breaks. As time goes by, the line - that was so present until then - gradually tends to disappear in favour of the motive, the surface and the colour."

In her more recent experiments, "Couleurs des champs", Vinça turns to the fragment, forms anchored in her imagination and her environment. Once again, she is inspired by nature and the fields that surround her on a daily basis, that she observes throughout the seasons. The form is thought of as a dyptych; it is unity and fragments. For her, colour is reminiscent of medieval illuminations, and it is its fullness and strength that nourish the surface, which in turn, in a set of combinations, nourish it. The artist also explores ceramics, around the same theme, transposing these surfaces into modules. The association here is open and free, the volumes and textures combining infinitely: "I tried to mix the grain of the chamotte with the softness of a smooth earth, to use coloured clays and plasters close to the matt of gouache. A few enamels enrich the surfaces."

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### Exhibitions

2022

AAF Bruxelles  
Art On Paper  
AAF New York  
2021

AAF NYC Fall  
AAF Bruxelles  
AAF Amsterdam  
AAF Hamburg

2018

Start, foire d'art contemporain, Strasbourg, Galerie de l'Estampe  
Galerie de l'Estampe  
Les journées de l'estampe, Saint Sulpice, Paris  
2016-2017

"Estuaire", médiathèque-Corderie Royale  
Centre culturel " la laverie", "le dessin d'abord", La Ferté Saint Bernard  
Musée Saint Jean, exposition "le dessin d'abord", Nogent le Rotrou  
Arts Élysées, Paris, Galerie Bucciari  
"Estampes", Galerie Oberkamp  
Expressions d'Aujourd'hui

2015

Galerie l'Estampe, Galerie de l'Art & Editeur, Strasbourg  
Trowbridge Fine Art Gallery, Londres  
Base Galery, Tokyo  
Chris Boïcos Fine Arts, Galerie 8  
Paris Arts Élysées, Galerie Rémy Bucciari  
Musée Bossuet, "Lignes".

2014

Salon Pages, Editions Chatoyantes  
Galerie l'Estampe, Galerie de l'Art & Editeur  
Trowbridge Fine Art, Londres  
Base Galery, Tokyo  
Arts Élysées Paris, Galerie Rémy Bucciari  
2013

Édition de six gravure, Rémy Bucciari, Colmar  
Galerie les Bains Douches  
Agnès Desflèches- Vinça Monadé, Arnay le Duc

2012

Passage de Bureau, Paris  
Réalisation d'une fresque pour la Mairie du XIe, Paris  
Exposition le Préau, Paris

2011

Exposition le Préau, Paris

2009  
L'Atelier, Paris  
2007  
Château de la Forêt, Livry Gargan  
2002  
Galerie Orpiment, Paris  
2000  
Métiers d'art San-Roch, Céret  
Ateliers portes ouvertes de la Maison des Artistes, Charenton-le-Pont  
1998  
Galerie La Caserne, Paris  
1990  
Galerie Les Peintres du Marais, Paris  
1988  
Galerie Sabala, Paris

Group show

2013  
Les Bains Douches, Arnay le Duc  
2006-2011  
Collaboration avec la galerie, Baltazar, Bruxelles (Belgique)  
2010  
Chapelle de la Noue, Meaux  
2009  
Galerie l'École Buissonnière, Paris  
2005  
Exposition aux Feuillantines, Bruxelles, (Belgique)  
Galerie l'École Buissonnière, Paris  
Maison Régionale des Arts de la Table, Arnay-le-Duc  
2001-2003  
Galerie Lorizon, Paris  
2001  
Association Florence, Espace Communes, Paris  
2000  
Ateliers portes ouvertes de la Maison des Artistes, Charenton-le-Pont  
1999  
Salon de Montrouge  
1998  
Novembre à Vitry  
1993  
École Art School, Paris  
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### **Collection :**

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### **Text :**

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