

Jacques Valot

As a teenager, Jacques Valot developed a passion for cinema. He turned towards the seventh art by working for twelve years in the film press, as a critic and editorial secretary. In the 90s, he began working in advertising copywriting, in parallel with illustrating for the press and publishing. He then became an illustrator for the culture section of Le Monde for five years, then began to exhibit his personal work from 2004.

Jacques Valot's drawings are realistic. Through this realism, he tries to make you feel a certain strangeness that goes further than illusion. Directly inspired by the works of Hitchcock, Buñuel, Murnau or Lynch, his works are mainly in black and white, as a nod to the black and white films and old family photos of his childhood. For him, it is an exciting filter because from the outset it is stylized, archaic, both intimate and collective. Like Cocteau and his idea of "death at work", he likes to create images like one creates ghosts, in order to anticipate nostalgia.

"Sometimes my real memories are mixed with bits and pieces of film or paintings. It's this sweet delirium of memory that interests me aesthetically: all in slips, superimpositions, stitches, unexpected rhymes, it comes from musical collage, from sampling. As a draughtsman, and although I don't use any technology, I feel close to certain electronic music composers. »

Jacques Valot's work has earned him numerous exhibitions in France but also in Pilsen in the Czech Republic, New York, London, Brussels, Amsterdam, Bratislava in Slovakia, Schönsee in Germany, and Tokyo.

Main exhibitions

2022

Nemours, bibliothèque : "Version papier" (installation solo).

Paris : "Lost in translation".

Verrières-le-Buisson, l'Orangerie : "Fragments".

Persan, l'Artothèque : "Collagiconoclastes".

Paris, centre Ken Saro : décor mural.

2021

Viry-Chatillon, espace Condorcet : "L'art du dessin" (en partenariat avec le CNAP).

Paris, centre Angèle Mercier : "Tu dessines, tu découpes, tu plies, tu colles" (exposition solo)

2020

Viry-Chatillon, la Grande Galerie / Centre national des arts plastiques : "L'art du dessin"

2019

Paris, YIA art fair

Persan, Artothèque

2018

London, Affordable Art Fair, galerie Aperture Contemporary

Lausanne Art Fair, galerie Aperture Contemporary

Montgeron, Art'ifice

Verrières-le-Buisson, l'Orangerie : "Icare, un mythe"

2017

Paris Centre Villiot, "B.A.T, Bats Attack Theory"

Saint-Cloud, l'Artothèque/ Le Carré: "Rentrez!"

2012

Town Hall "French and Italians artists", Milano

Envie d'Art Gallery, Paris

L'Orangerie "Nocturnes", Verrières-le Buisson

Rougié & Plé, Paris

2010

Bratislava, "International Biennial of Drawing"

2009

-Paris, Hôtel de Ville, "Les artistes de la Ville de Paris". 3e prix, section dessin.

-Schönsee (Allemagne), centre Bavaria-Bohemia, "International Biennial of Drawing".

-Paris, TD Partenaires gallery (St-Ouen, Marché Dauphine).

-Londres, Envie d'art gallery

-Paris, Dialogos gallery

2008

Enviedart Gallery, Paris

Atelier B Gallery, Luxembourg

Artdehshom Gallery, Bordeaux, France

2007

Atelier B Gallery, Clermont-Ferrand, France

Cardo Gallery, Reims, France

"Syndicat des praticiens en psychothérapie", Paris

10 x 10 x 10 Fair, Maurepas, France

"L'Art et la matière", Saint-Pierre-les-Nemours, France

2006

MAC 2006, Paris

VivreArt Gallery, L'Isle-sur-la-Sorgue, France

L'entrée des artistes Gallery, Barbizon, France

Figure Gallery, Paris

2005

Arte Loco Gallery, Toulouse, France

Méjarte Gallery, Paris

Annie Guéron and François Bonenfant's Cabinet, psychoanalysts, Paris
Espace Art et liberté, "Regards sur la ville", Charenton, France
Patricia Papillard Gallery, Honfleur, France
Auditorium Saint-Germain-des-Prés, Paris
2004
Ishiacho Gallery, Tokyo, Osaka
Perspective by D.S., Paris
GMAC Bastille, Paris
2003
"Emergences", Vanves, France
Tea Follies, Paris
Jazz Festival, Arcachon, France
Ola Café, Paris