

## Silvia CALMEJANE

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"True art is always where you least expect it. ". These few words by the artist Jean Dubuffet wonderfully qualify Silvia Calmejane's work. Spontaneous and instinctive, her artistic gesture echoes the "art brut" avant-gardes which inspired her drawing practice. Silvia Calmejane quickly freed herself from academic rigorism in order to choose automatic drawing. By abandoning the classical support of the canvas and by focusing on wood, her art gets rid of the rules which dictate the exact reproduction of reality. On the plexiglass, her second support, she uses her left hand - freer - in order to write more spontaneously. This "mirror-writing", fixed to the wooden panel by visible bolts, is thus superimposed on the raw material. The roughness of her creative process is then completed by the artist's attention to very specific details. In her latest series, paper is invested as a new medium.

Silvia Calmejane's world is raw, powerful and vulnerable at the same time. Representing lush jungles or strange colored characters, her paintings constantly confront the viewer to his own gaze. In this face to face with the mysterious creatures of her universe, she favors - according to her own words - the "non-reproductive". Is escaping from figuration not the best way to represent the unspeakable forces of the human soul ?

Inspired by Basquiat, Raushenberg or Combas, the work of Silvia Calmejane is however deeply personal. In each of her compositions, the artist scatters with the brush traces of her history, travels and inspirations. The words in her paintings, mysterious incantations, recall in that sense the hippie slogans of the 1970s, an important period for the artist.

### BIOGRAPHY

Born in 1965 in the South of France, Silvia Calmejane studied art in Paris (live model, oil painting, watercolor) before starting a career in advertising. After several years, she decided to devote herself entirely to painting. She then left the capital to return to her native Basque country, where she lives and works to this day.

Silvia Calmejane's paintings have great success in France and abroad. Her work is exported to London, Milan, Singapore and Hong Kong. In 2006, she won the "Contemporary Creation" prize of the Saraleguinea Museum for the painting "Smile".

### MAIN EXHIBITIONS

2023

AAF Brussels  
Battersea Spring  
AAF New York Spring  
Context Art Miami  
AAF Hamburg  
AAF Singapour

2022

Battersea Spring  
AAF New York Spring  
Art On Paper  
AAF Hamburg  
AAF Singapour

2021

Context Art Miami  
AAF Hamburg  
AAF London Battersea  
AAF NY Fall  
AAF Bruxelles

2020

Art Market Hamptons  
AAF Hong Kong  
London Hampstead  
Bruxelles Art Up Lille

2019

Art Market Hamptons  
AAF Hong Kong, London Hampstead, Bruxelles  
Art Up Lille

2018

Art Market Hamptons  
AAF Hong Kong, London Hampstead, Bruxelles  
Art Up Lille

2017

AAF London  
AAF New York  
AAF Stockholm

AAF Hamburg  
AAF Singapor

2016  
AAF Brussels, Singapore, New York, Hong Kong  
Art central  
Art wynwood, Miami  
Brigitte Capy gallery, Hossegor, France

2015  
AAF London, Hong Kong, Hamburg  
Art wynwood  
Brigitte Capy gallery, Hossegor, France

2014  
Aude Guirauden gallery, Toulouse  
AAF Hong Kong, Brussels, London, Singapore  
Red dot fair, Miami  
Art toronto  
Aude Guirauden gallery, Toulouse, France

2013  
New art fair, Paris  
London art fair, London  
Brigitte Capy gallery, Hossegor, France  
AAF Battersea, Amsterdam, Milan, Brussels

2012  
Brigitte Capy gallery, Hossegor, France  
AAF Los Angeles, Milan, Brussels

2011  
Brigitte Capy gallery, Hossegor, France  
AAF Milan, Brussels

2010  
AAF New York, London, Brussels, Paris  
Brigitte Capy gallery, Hossegor, France

2009-2010  
Galerie Brigitte Capy, Hossegor, France

2009  
AAF Bruxelles

2008  
AAF Paris

2005  
Thalasso Serge Blanco, Hendaye

2003  
La Galerie, Paris

2002  
Daragnes Gallery, Paris