

## Dominique Dubois

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His compositions are rigorously framed, colours in halftone, natural lights look like old paintings. His work suggests without enforce, asking without attacking, he attempts to appreciate and develop those industrial locations as they are often dehumanised. He wants to promote them as they are theatrical lively by our emotional feelings and projections.

Dominique has a very unusual way to work as he has been working in photo shooter for many years, he was particularly moved by Bernd & Hilla Becher work or Wlaker Evans and lately Georges Rousse.

He has a very delicate, subtle and aesthetic idea for "marginal locations", then he orientates his photographic work in a graphic way where locations are staged.

### EXHIBITIONS

2016

Galerie Matière d'art &ndash; Paris

Galerie Envie-d'art &ndash; Paris

2015

Prolétarium Work Festival &ndash; Fourmies

2013

Exhibition Flood Wall II - June till July in Berlin

Galerie Arnaud Bard &ndash; Boulogne-Billancourt

Galerie Quai-est &ndash; Ivry sur seine

Galerie exp 12 &ndash; Berlin

Festivals Regards &ndash; Perpignan

Envie d'art Galerie &ndash; Londres

Affordable Art Fair &ndash; Londres

2012

Cultural center "Guynemer", Viry-Chatillon

Cultural center "La Chesnaie", Beauchamp

2011

Hip Art Gallery, Paris

Matière d'Art Gallery, Paris

FAE l'Atelier Gallery, Boulogne-Billancourt

LUTETIA Gallery, Paris

Mac 2000, Paris

"Lâché dans la nature", Viry-Chatillon

Balt'art in Nogent-sur-Marne

MANIFESTO, Toulouse

7L Gallery, Pouliguen

Atelier Z, Paris

2010

FAE Gallery, Boulogne-Billancourt

Mac 2000, Paris

Month of the photo, Fetart, Paris

Figure Libre, Guyancourt

Base'art, Fréjus

Nomades, Parcourt culturel, Paris

LM Gallery, Paris

2009

SIMI, Paris

Le Grand Hôtel, Paris

Base'art, Fréjus