

## Nemo JANTZEN

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Nemo Jantzen plays with focus, creating a sense of depth, thus bringing into question the act of voyeurism and the anticlimactic and revelatory nature of privacy.

In his hyperrealistic work, Nemo Jantzen is much inspired by film and tries to capture details of highly enlarged objects or photographic moments in time. These scenes portray often decadent and noir-style subject matters with a story to tell - like a movie still with an open ending - deliberately avoiding eye contact that could give away the personality of the painted subjects, as to not interfere with the imagination of the spectator. This compels us to think and imagine what has happened or what will happen next. Intrigued by light and the mystery of darkness, Jantzen plays with focus, creating a sense of depth and connecting the image and viewer through the inclusion of the optical vocabulary of cinematography, and the allusion to the constraints of the instant polaroid.

In his mixed-media body work, Nemo Jantzen wishes to capture and address the times we live in. In particular the voyeurism of hidden cameras and video surveillance that have become accepted in our society, creating awareness of this invasion of privacy for our own perverted need to watch and to know everything. In the name of safety and control, and fed by the media, this imagery has changed into entertainment and pleasure. He depicts public figures that became common good and through a language of blurred and pixelated imagery, photographic stills and scenes that can tell whole stories in one glance. His pieces together form pixelated shapes that merely suggest an image that our imagination transforms into flowing and complete figures. The missing details and shortage of information stimulates our imagination to fill in the blanks and create the excitement. With large-scale images built out of hundreds of small images; stories incapsulated in glass spheres the work simply keeps repeating to the viewers. In a word :  
&ldquo;The closer you look, the less you see&rdquo;.

Born and raised in The Hague in 1970, Nemo Jantzen then studied art, design and photography at the RTO in Rotterdam and moved to Antwerp to work as a creative director and billboard artist, while further developing his technique and style as a fine artist. After several years in Belgium and a year travelling through Asia and the Middle East, he settled down in Spain, where he dedicated his career to the making of fine arts, mentoring other artists and constantly exhibiting to high acclaim.

### EXHIBITIONS

2022

Context Art Fair

2021

Art Madrid

Art Karlsruhe

MContemporary, Sydney

Solo show Fremin gallery, New York

Group show, HOFA, London

Solo show, Villa del Arte, Barcelona

Group show, HOFA, Mykonos

Context Art Miami, K+Y Gallery

2020

Istanbul Contemporary

Solo show Fremin gallery, New York

Sydney Contemporary, MContemporary

Solo show Mensing gallery, Berlin

Art New York, Fremin gallery, New York

Group show, MContemporary, Sydney

Group show, HOFA, London

Group show, Villa del Arte, Barcelona

2019

Art Miami

Scope Miami, K+Y Gallery

Solo show Fremin gallery, New York

Sydney Contemporary MContemporary

Solo show Galerie Mensing, Cologne

Group show, Bel Air gallery, St. Tropez

Solo show Galerie Mensing, Berlin

Art New York, Fremin gallery

Group show Villa del Arte, Amsterdam

Solo show MContemporary, Sydney

Group show Villa del Arte, Barcelona

Solo show Galerie Mensing, Hannover

Art Mrkt Hamptons, K+Y Gallery

Group show, House of Fine Art London

Group show, House of Fine Art Mykonos

Istanbul Contemporary Villa del Arte

Art Karlsruhe Villa del Arte galleries

Group show, K+Y gallery Paris

Texas Contemporary, ZK Gallery  
Palm Beach Contemporary, K+Y gallery  
US, Group show ZK Gallery San Francisco  
LA Art Show, K+Y Gallery

2018

Context Miami Blank Space gallery  
Scope Miami, K+Y gallery  
Artered gallery, New York  
MContemporary, Sydney  
Mensing gallery, Hamburg  
Texas Contemporary  
Contemporary Istanbul  
ISLOV Collection Shanghai  
House of Fine Art London  
George Billis gallery Los Angeles  
Art Cologne  
House of fine Art Mykonos  
Kunsthau Hannover  
ZK gallery San Francisco  
Villa del Arte galleries, Barcelona  
Art Palm Beach Blank Space  
L.A Art show, K+Y gallery

2017

Art Miami Wanrooij gallery  
Art Beirut Bel-Air Fine Art gallery  
Solo show, Reitz gallery Cologne  
Group exhibition Kunsthau Hannover  
Scope Mark Hachem Basel Switzerland,  
Group show House of Fine Art London  
Group show Bel Air gallery St. Tropez  
Solo show K+Y Gallery Paris  
Art Miami/New York Wanrooij Gallery  
Gallery show Cube Gallery London  
Solo show Ode To Art Singapore  
Art Stage Singapore Mark Hachem Gallery  
Art Silicon Valley Wanrooij gallery  
LA Art Show, K+Y Gallery  
Solo show MContemporary Sydney  
Groupshow Villa del Arte Barcelona  
Art Mrkt, Hamptons K+Y Gallery  
Groupshow Chiefs and Spirits The Hague  
Art Karlsruhe Villa del Arte galleries  
Group show K+Y gallery Paris  
Art Texas ZK Gallery San Francisco  
Groupshow ZK Gallery San Francisco  
LA Art Show K+Y Gallery.

2016

Art Central Hong Kong  
Art Central K+Y Gallery  
Art Stage Singapore  
Mark Hachem Gallery  
Art Wynwood, K+Y Gallery  
Los Angeles Art Show, K+Y Gallery

2015

Art Basel Scope Miami K+Y Gallery  
Contemporary Istanbul  
Art Silicon Valley San Francisco  
Wanrooij Gallery, Art Toronto  
Mark Hachem Gallery  
Artsouthampton New York  
Art Hamptons New York  
Scope Art Basel, Woolf Gallery  
LA Art Show, K+Y Gallery  
Art Wynwood  
Art Stage, Singapore

2014

Art Hamptons Mark Hachem/DeMedics Gallery  
Singapore Shows Artered Gallery  
London-Paris-Toronto Shows Envie d'Art Gallery  
Group Show Gallery 2.0, Holland

2013

Scope Basel, Switzerland, Artered gallery

2013

Group Show, Artered Gallery, NY

2012

Artered gallery, Singapore

2012

Houston Fine Art Fair, Artered gallery

2012  
LA Art show, Los Angeles

2012  
Art Toronto, Canada

2012  
London Art, UK, Artered gallery  
Context, Art Miami

2011  
Art Chicago, Artered, Chicago  
Art Hamptons, New York, US  
Artered project, Wynwood Miami  
Villa del Arte galleries, Barcelona

2010  
Line art, Gent, Belgium  
ARTI'10 The Hague, Holland

2010  
BuyArt Fair, Manchester England

2009  
Newcastle Gateshead, England

2008  
GEAF, Gooi en Emland Artfair  
Buyart fair, Newcastle  
Konstmässen, Stockholm  
Open Art fair Utrecht  
Northern Art fair, Harrowgate

2007  
Galerie Giardino, Berg en Terblijt  
ArtNime, Nimes  
Salzburg World fine Art fair  
Galeria Mallorca, Mallorca  
Glasgow Art fair

2006  
Villa del Arte galleries, Barcelona  
Galerie Giardino, Berg en Terblijt

2005  
So-Hyun Gallery, New York  
IAF (Inspired Art Fair), London  
Barcelona Art Galleries, Barcelona  
Caixa Terrassa, Terrassa

2004  
So-Hyun Gallery, New York  
Barcelona Art Gallery, Barcelona

2002  
Villa del Arte, Barcelona

2001  
Fundacion contra Sida, Barcelona

#### COLLECTIONS & SPECIAL COMMISSIONS

GEM Museum, Netherlands  
Museum POPA, Switzerland  
Museum Diocesa, Spain  
Mandarin Oriental Hotel, New York  
Presidential Suite, Mandalay Bay Resort, Las Vegas  
Shannon Sedgwick Davis, Head of Bridgeway Foundation.  
Fundraising auction against human trafficking.  
Peru Contemporary Art Museum, Peru  
Billy Frist, Photography Collector, DREAM Hotel Owner, TN  
Robert Griffin III, NFL American Football Player  
Alcazar Financial Group, Dubai  
Wheelock Properties, Singapore  
Dylan Farrell Design, Australia-NY  
Claudia Schiffer, Super Model  
Nicole Sassman Celebrity Interior Designer, LA  
VIP Box Staples Center, LA  
Avi Weitzman, New York  
Kobe Bryant Commission, American Basketball Player, LA  
Ronnie Wood, Rolling Stone Commission, Barcelona