

Park Byung-Hoon

Park Byung-Hoon's work is based completely on color and transparency. It is simple and fundamental, which have been the main concepts of Western art for the past 40 years. His works are based on the concept that creativity is produced from belief and confidence.

Park believes that an artist's mission is to create an invisible transcendent being, celebrating the power of existence, while recreating minimalism and simplicity. His pursuit of transparency shows, not only in the choice of material - acrylic and glass - but also in the expression of the three primitive color tones. The traces produced by the color combinations produce an industrial although natural feeling.

The material used to create this transparency is impermeable, unlike paper or canvas. His work is a conversation rather than an illusion as we are allowed to look beyond the surface. "I can see myself that several layers of colour and shape overlap in the framework of my life. I'm composed in this manner."

While visually minimal, the final work is heavily conceptual ; Park explores a deeper sense of self while honoring a higher power – as many titles of his work suggest. Byung-Hoon draws inspiration from geometric forms and shapes. During his process, Park is able to focus entirely on how colors are merged within each other, creating new patterns and colors once they are blended during the process. The artist's works can appear different depending on the angle in which they're being viewed, the time of day or the lighting. The viewer is invited into a dialogue : to see what you want to see.

BIOGRAPHY

Park Byung-Hoon was born in Korea in 1967. He lives and works in Paris since 1992. He has graduated from both the Incheon City University of South Korea and the Versailles Art School, and since then has been exhibited internationally, from Munich to Miami and New York to Monaco.

EXHIBITIONS

2023

Vibrations, K+Y Gallery, Paris

2022

Los Angeles Art Show

Contenx Art Miami

Palm Beach

Art Miami

Scope, South Beach

AbudabiArt

Kunst, Zurich

Kiaf Seoul

Art Karlsruhe

2021

Discovery Art Fair

Kiaf Seoul

Palm Beach

Art Seattle

2019

JanKossen Contemporary at Art Wynwood, New York

Envie d'Art Gallery, Paris VIII

2018

Context Art Miami

Art Market Hamptons

AAF New York

Scope Miami Beach

La Art Show

2017

JanKossen Contemporary, New York

JanKossen Contemporary, Art Aspen

Galerie Artpark Karlsruhe, KIAF

AAF New York

AAF Brussels

Scope Miami Beach

La Art Show

Context Art Miami

Art Market Hamptons

2016

Envie d'Art Gallery Paris VIII

"Asian Reflections", JanKossen Contemporary, New York

JanKossen Contemporary at CONTEXT Art Miami 2016,

K + Y Gallery at CONTEXT Art Miami 2016, Miami

Galerie Artpark Karlsruhe at KIAF 2016, Seoul
JanKossen Contemporary at SCOPE Basel 2016
AAF Hong Kong
Art Southamptons

2015
Scope Basel
Art Southampton

2014
Art Fair KIAF, Seoul
Art Southampton
Art Hamptons
Scope Basel
Art Wynwood Miami
Art Palmbeach Miami

2013
Art Fair Spectrum, Miami
Art Fair 21 Koln, Germany
Galerie Alexandre Mottier, Geneva
Shangri-la Hotel, Hong Kong

2012
Art Fair Karlsruhe, Germany
Paris Art Fair
Art Monaco

2011
Galerie an der Pinakothek der Modern, Munchen
LEE gallery, Berlin
Art Fair Karlsruhe, Germany

2010
Galerie Courant d'Art, Mulhouse, France
Scope Basel, Switzerland
Affordable Art Fair, Paris

2009
Galerie Alexandre Mottier, Genève
Art Fair de Lisboa, Portugal

2008
Galerie an der Pinakothek der Modern, Munchen
St-art Fair, Strasbourg, France

2007
Galerie MOA, Seoul