

Ana D. & Noora K.

Ana D. & Noora K. often represent through their work both humans and various natural resources or waste, illustrating the disconnect we experience with our environment. The subjects in question are placed at the center of empty space and must find their own understanding of what it means to exist. They seek to shed light on today's sensitive issues of overconsumption and the impact of humanity on the planet, and the effects of these issues on our mental health. Their visual language is based on the interplay between movement and transparency, that the duo captures through photography. They discovered that the method of lenticular printing allowed them not only to play and underline the quote: "Be the change you want to see", important in their artistic journey, but to also find a new way of bringing to life the energy captured in their work.

The duo finds its expression through photography, video, and mixed media, as they curate the story of « Spinning Nature » a deep and transformational journey that reaches the conviction that today's society hardly pays any attention to the fragile balance of the planet's natural resources. The age-old symbiosis of human behaviors and the earth's resources are at stake and calls for a state of emergency. It is essential for them to deliver a visual message to express the aggression that nature and humanity endure as a result. To have found a creative bond and partnership is precious, as our society is increasingly individualistic and to survive and thrive humanity needs to work together towards higher consciousness.

BIOGRAPHY

Finnish and Mexican artist duo, both reside in Geneva, Switzerland. Ana Dominguez Lombard, born 1974 in Veracruz, Mexico. From 1994 to 1997, she studied at Arte AC Institute of Monterrey to receive a BA in Graphic Design. In parallel to setting up her graphic design studio, she professionalized her passion for capturing moments with photography and moved to Europe to further deepen her skills at ECAL by following courses in photography. Noora Kulvik, was born in 1979 in Helsinki, Finland, where she lived her early childhood before moving to Switzerland and then to Paris, France to attend Parsons School of Art and Design to study Fine Arts, where she obtained a BFA in 2001 and continued to work independently until 2015 when they decide to first collaborate.

EXHIBITIONS

2022 Photo Basel, Basel, Switzerland
Arles expositions, Off Photographique Arles, France
Almanaque Galería, Lucidum Apparatus, Mexico City, Mexico
Espace L Galerie, Digital Vibrations, Genève, Switzerland
Sunny Art Center, Art prize finalists exhibition, London, UK

2021

ST-ART art fair, Strasbourg, France
PHOTO SCHWEIZ art fair, Zurich, Switzerland
Espace L Galerie, Summer Show, Genève, Switzerland
Espace L Galerie, "Monde végétal", Genève, Switzerland

2020

ART PARIS art fair, Grand Palais, Paris, France
Espace L Galerie, "RIO_GVA", Genève, Switzerland
Espace L Galerie, "Illuminations", Genève, Switzerland
"The Secret Garden", Ephemeral outdoor exhibition, Conches, Switzerland
Espace L Galerie, "Year of Kaos", Genève, Switzerland

2019

Espace L Galerie, "Expo d'été", Genève, Switzerland
Espace L Galerie, "Galaxie" Nuit des bains, Genève, Switzerland
The Brick Lane Gallery, Londres, United-Kingdom

2018

United Nations, Salle des pas perdus, Genève, Switzerland
L'art dans l'R, Genève, Switzerland

2018

Espace L Galerie, "Lucidum", Genève, Switzerland
Espace art D10, "Bridges", Hotel Ritz Carlton, Genève, Switzerland
Galerie La Primaire, "Metamorphoses", Genève, Switzerland

2017

Le Bonnet Rouge, "Metamorphoses", Gruyère, Switzerland

2016

Galerie Hermitage, Genève, Switzerland