Press release

Mood of the week: Africa

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Press Release

The African continent is a real paradise for nature lovers, even if it is more endangered than ever. And in particular for the wildlife that inhabits it, the vegetation of the nature reserves, those places where one dreams of one day immersing oneself in order to discover the big cats, elephants, and giraffes in their natural environment. This is the case of our artists who, because they have lived there or simply because these landscapes also fascinate them, are inspired by the multiple beauties of this unique continent. I bless the rains down in Africa...



CÉCILE PLAISANCE

Into the wild (II), 2022 South Africa Print on premium satin paper, laminated on dibon, Wengue frame 31.5×47.25 in (80 x 120 cm) Frame: 39.7×55.5 in

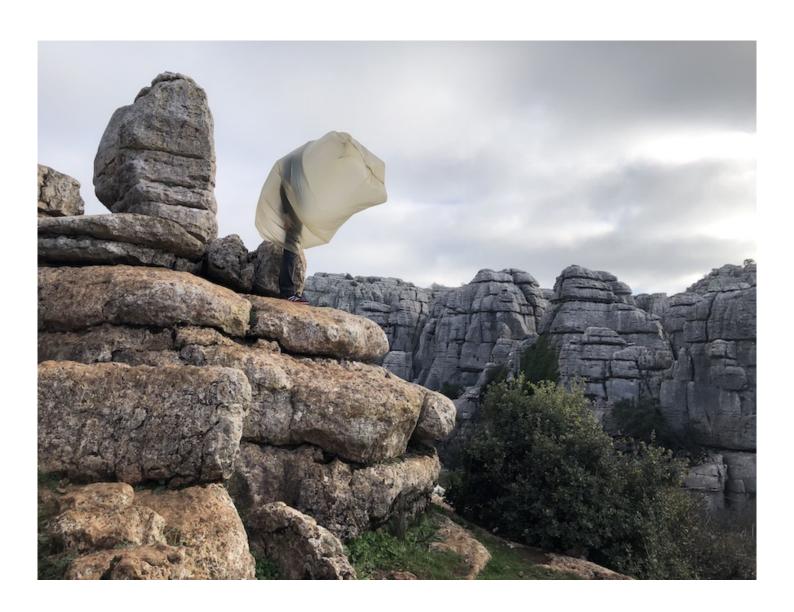
Edition of 8 ex + 2 EA Signé et numéroté INV Nbr. plac_320-B



PETER HOFFER
Untitled, 2022
Acrylic, oil and resin on board
70.8 x 37.4 in (180 x 95 cm)
Unique artwork
INV Nbr. hofp_488



MARINE DE SOOS Amazone, 2019 Bronze 27.5 x 16 x 9 in (70 x 40 x 22 cm) Edition of 8 ex Signé et numéroté INV Nbr. desm_102



YANNE KINTGEN

Un moment de flottement 23, 2020 Print on barium paper, mounted on dibond (also available in 24 x 31.5 in, 2 copies) 15 x 18.5 in (38 x 47 cm) Edition of 20 ex Signé INV Nbr. kiny_493



Sunset, 2019

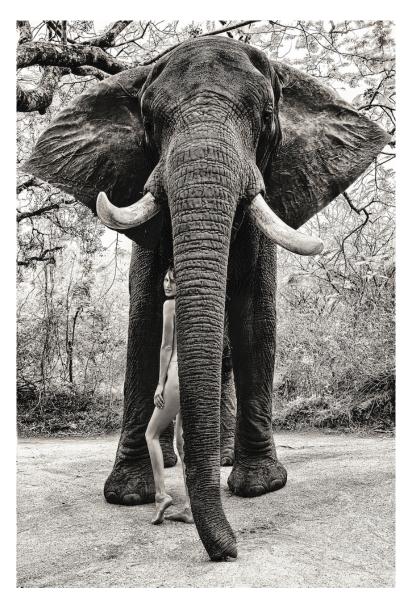
Acrylic on Canvas, multiple layers using brushes, squeegees and sponges, framed 51 x 40 in (130 x 100 cm)
Unique artwork

Signé INV Nbr. ullr_008



CéCILE PLAISANCE

Burqua Hanna, 2018 Lens Lenticular print, black wooden frame 49 x 37 inch (125 x 95 cm) Edition of 8 ex + 2 EA Signé et numéroté INV Nbr. plac_277



CÉCILE PLAISANCE

Under Tembo's protection, 2022

Print on premium satin paper, laminated on dibon, Wengue frame 47.25 x 31.5 in (120 x 80 cm)
Frame: 55.5 x 39.7 in
Edition of 8 ex + 2 EA
Signé et numéroté
INV Nbr. plac_324-B