

## Press release

Mood of the week : Blue Monday

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From 20 January 2025 to 26 January 2025



## Press Release

Twenty years ago today, a British advertising executive came up with the concept of Blue Monday, the day considered to be the gloomiest of the year. According to a clever calculation combining meteorology, motivation, finances and the need for change, the third Monday in January is the one when we most need to get away from it all, since this concept was invented to promote the merits of a travel agency. So, short of a ticket to Tahiti, this week's selection offers enough artistic escapism to keep us dreaming until the sun comes out. Don't worry, be happy...

## Exhibited Artworks



### **JORIS GHILINI**

*Frankenpic 382, 2024*

Acrylic on wood, plexiglass

41 x 29 x 5 in (106 x 73 x 12 cm)

Unique artwork

Signé

INV Nbr. ghij\_047

## Exhibited Artworks



**CAMIL GIRALT**

*Layers 36, 2024*

Ink on quartz base, on canvas

50 x 40 in (125 x 100 cm)

Unique artwork

Signé

INV Nbr. girc\_049

## Exhibited Artworks



**CAMIL GIRALT**

*Layers - 21, 2024*

Ink on quartz base, on canvas

31 x 39 in (80 x 100 cm)

Unique artwork

Signé

INV Nbr. girc\_039

## Exhibited Artworks



**EDOUARD BUZON**

*Flowers 5, 2024*

Varnish, Pigments and photography on wood

59 x 36 in (148 x 89 cm)

Unique artwork

Signé

INV Nbr. buze\_1720

## Exhibited Artworks



**PETER KEIZER**

*Untitled XXVI*, 2015

Alles goat over alles

Oil on canvas

5 x 7 in (14 x 18 cm)

Unique artwork

Signé

INV Nbr. keip\_404

## Exhibited Artworks



### FLORENT TOUCHOT

*Millenium Bridge*, 2024

Collages on canvas, printed perspex bolted on top

32 x 51 in (81 x 130 cm)

Unique artwork

Signé

INV Nbr. touf\_350



## Exhibited Artworks



**MARIE-ANGE DAUDÉ**

*The queen*, 2024

Suspended feathers and aerosol, plexiglass frame

39 x 39 in (100 x 100 cm)

Unique artwork

Signé

INV Nbr. mad\_027

## Exhibited Artworks



**NICOLAS DUBREUILLE**

*Ref 694, 2024*

Acrylic on paper, framed

20 x 20 in (50 x 50 cm)

Frame: 25 x 25 in

Unique artwork

Signé

INV Nbr. dubn\_657

## Exhibited Artworks



**NICOLAS DUBREUILLE**

*Ref 695, 2024*

Acrylic on paper, framed

20 x 20 in (50 x 50 cm)

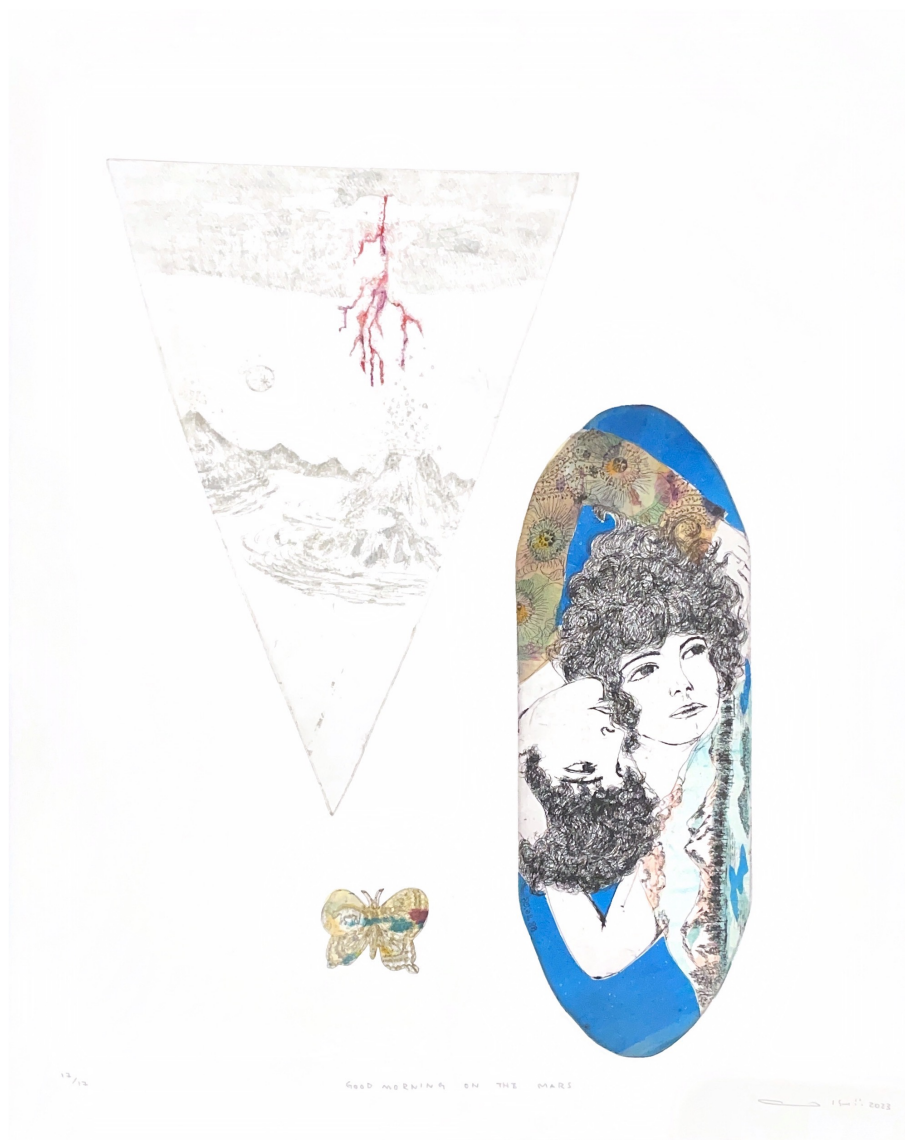
Frame: 25 x 25 in

Unique artwork

Signé

INV Nbr. dubn\_658

## Exhibited Artworks



**ATSUKO ISHII**

*Good morning on the Mars, 2022*

Etching on paper

16 x 20 in (40 x 50 cm)

Exemplaire N° 17/17

Signé et daté

INV Nbr. isha\_1404

## Exhibited Artworks



### **JUAN ESCUDERO**

*Water Customs IV, 2024*  
Etching on paper, framed  
Frame: 25 x 35 in  
Edition of 30 ex  
Signé  
INV Nbr. escj\_017

## Exhibited Artworks



**LÍDIA MASLLORENS**

*MOD 21, 2022*

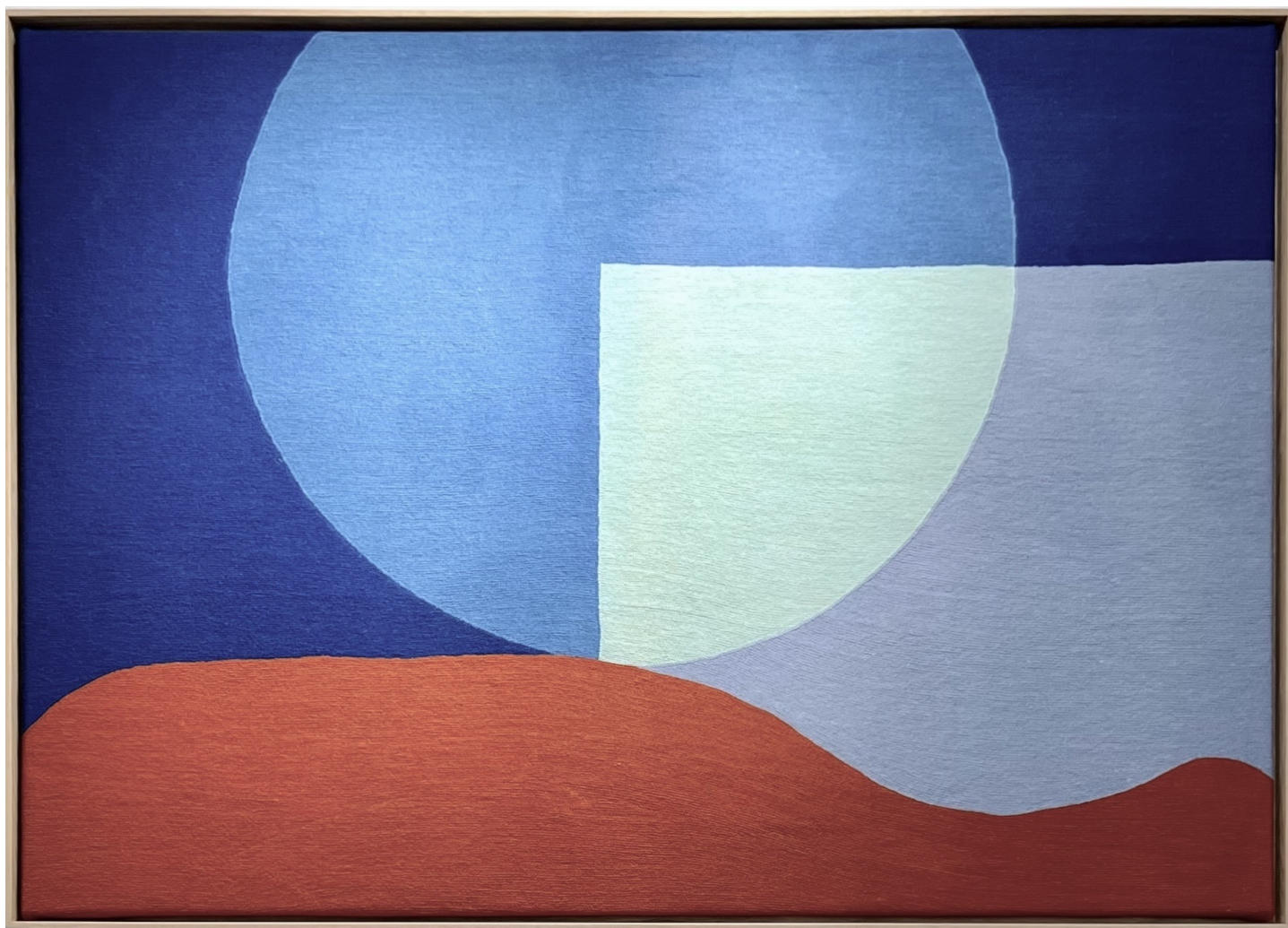
Glicée print intervened with Acrylic Paint on Fine Art Paper, wooden frame

58 x 56 in (148 x 142 cm)

Exemplaire N° AP/03

INV Nbr. masL069

## Exhibited Artworks



### **PARVAZE**

*Land of Enchantment*, 2024

Mini série

Handstitched Wool

41 x 60 in (105 x 152 cm)

Frame: 42 x 61 in

Unique artwork

INV Nbr. parv\_006

## Exhibited Artworks



**EVA ULLRICH**

*Fold*, 2019

Acrylic on Canvas, multiple layers using brushes, squeegees and sponges, framed  
40 x 34 in (100 x 85 cm)

Unique artwork

Signé

INV Nbr. ullr\_002